

WRIGHT INSPIRED

GRADE: High School

TIME: TOUR, OPEN

Using the Frederick C. Robie House as a primary source, participants will conduct an in-depth investigation of Wright's iconic Prairie style design. Participants will visit the Robie House to interact with the design through looking, sketching, and discussion. Afterwards, participants will respond to Wright's unique vision by creating garment designs inspired by Wright's iconic architecture.

**This lesson was inspired by the Wright 150 Fashion Design Award Winners in 2017 from the junior class of fashion design students from SAIC.*

INTEGRATED SUBJECTS: Visual Art & Social Studies

OBJECTIVES

MATERIALS | RESOURCES

Frederick C. Robie House
Sketchbook
Pencils
Access to additional resources as needed

1. Gain insight into design professions by participating in each step of the design process to create a work of art.
2. Conduct an in-depth investigation of an artwork by using looking and research strategies.
3. Respond to a work of art by creating a work of art.

ESSENTIAL QUESTIONS

1. What invokes a response in viewers from a work of art? Is this upheld through time?
2. What inspires fashion and architecture styles? Do they reflect or respond to contemporary issues and trends?
3. What is the process of design or artmaking?
4. How do you want to respond to Wright's Prairie style masterpiece?

LESSON PROCEDURE

EXPLORE

- To introduce participants to Wright's work firsthand, provide an opportunity for participants to visit the Prairie style design. For tour times, reservations, and other info please visit: <http://cal.flwright.org/tours/robie> or contact the Education Department at educate@flwright.org.
- Encourage participants to sketch and take notes of their experience and first impressions.
- To help provoke a deeper exploration of Wright's design ask: What do you see? Where do you look or move first? What do you want to know? As you move through each space, does this change? How? How does Wright direct your interaction with each space? How would your experience and/or perspective change if you were a part of the Robie family rather than a guest?

ENGAGE

- Have participants spend time reflecting on their visit to the Robie House and further investigating aspects they personally were drawn to through further research. This may include historic research, image searches, further sketching, or revisiting the site. (<https://www.teachingbydesign.org/about/robie-house/>)

DESIGN

- Following their own experience of the Robie House, participants will create unique garment designs. Creations may be drawings or fully completed garments.

CRITIQUE & INTERPRET

- Have participants compose an artist's statement detailing their inspiration and how they choose to express it.
- Provide an opportunity for participants to showcase their work.